

# Fibers

Teacher: Ms. Stilwell  
Room: FAC117  
Conference: 3rd period  
Ext 4319  
tstilwell@alvinisd.net

Fibers remind class: text "@gfgedf" to 81010  
Advisory remind class: @FAC117a  
Class website: [www.fac117.weebly.com](http://www.fac117.weebly.com)  
Tutorials: M/W 3:10-3:40      Tues 3:20-3:40  
AVL: Use meet code in Stilwell Art Tutorials

**This course is considered an upper level course in visual arts. It is designed with the intermediate artist in mind and students will be expected to learn concepts and terms relating to fiber art. This class will explore traditional and non-traditional ways of creating and manipulating textiles such as: cross stitch, embroidery, soft sculpture, dyeing, paper making, book binding, crochet, knitting, macrame, sewing, and more. These pieces can be submitted to contests throughout the year or also used towards building a portfolio for an AP course.**

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## Fee

There is a \$30 fee per semester for this course. \$ 60/Year. Please use My School Bucks to pay your art fee by Friday the 11th of September. Arrangements for AVL students supply pick up to be determined. F2F students will receive tools and supplies as needed. If you have financial need, please let me know.

## Class expectations

1. Come to class on time and be prepared to work.
2. Work from bell to bell and stay at your seat.
3. No phone use except when the teacher allows.
4. Be respectful, kind, and courteous to all.
5. Respect class materials and procedures regarding clean up (campsite rule -- leave your area and materials in better condition than you found them).

## Objectives

- Students will develop techniques for each medium, including how to work with mixed media.
- Students will gain understanding of historical aspects of the arts as well as the contemporary.
- Students will learn how to develop a good composition and structures that incorporate aspects of the elements and principles of art.
- Students will leave this course with a well rounded and thorough knowledge of fiber art making and most importantly an appreciation for visual art.

## Procedures

- Students will come to class prepared to work; most of our time will be spent producing works of art.
- Support for fellow art students is essential to a positive classroom environment.
- Demonstration of techniques will be an integral part of the classroom structure.
- Discussions of art history, social impacts on the arts, trends in art, careers in art, will be incorporated naturally into the course.
- Students may not engage in counterproductive conversations and/or behaviors in class.
- Students will be responsible for the care of classroom supplies. If a student damages supplies due to neglect, they will no longer be allowed to use certain art making materials.

#### Grading

- Major class projects, critiques/examinations- 30%
- Homework, sketches, process, participation- 70%

#### Make up work/Absences

- All make up work will use the district guidelines for extra time, grading, and submission.
- Any missed work must be made up at the request of the student in tutorials after school. Missed instruction can be made up by visiting the classroom website to view demonstration video.

#### Cell phone policy

- Phones should absolutely not be out and used during instructional time unless the teacher has given explicit instructions to do so.
- Phone use must be appropriate and related to the work at hand.
- Consequences
  - First offense -- teacher will take up phone and turn it into the office (\$15 fee); parent call
  - Second offense and beyond -- teacher will take up phone and turn it into the office (\$15 fee); parent call, and a parent must come to the school to pick up the phone. Campus discipline according to the AISD code of conduct may also be assigned.

If you have any questions or concerns regarding this course, please email me at [tstilwell@alvinisd.net](mailto:tstilwell@alvinisd.net)